

We cordially invite you to participate
in the **18th International Symposium
on Sound Engineering and Tonmeistering
ISSET2021**

organized by Polish Section of Audio Engineering Society,
to be held online, **from 27 to 29 June 2021.**

The Symposium is aimed at directors, sound engineers, acousticians, sound system engineers, scientists in the field of sound engineering and similar, artists, students, as well as representatives of companies related to electroacoustic devices manufacturing and distribution.

The papers will be accepted for presentation and publication in digital conference materials by the Scientific Committee based on the submitted *précis*. Additionally, after the Symposium selected papers will be qualified for publication in monograph or recommended to a journal.

Please send your summary in English. Papers can be submitted and presented either in Polish or English. The organizers will not provide translation of papers and presentations.

Planned events

- A student competition in three categories: paper, recording, and innovative solution
- General Meeting of the Polish Section of AES
- Virtual concert and tour

Important dates

- 9 May 2021 – deadline for submitting applications and abstracts of papers and *précis* in English
 - until 23 May 2021 – information on qualification decisions of the Scientific Committee
 - 30 May 2021 – deadline for accepting reduced conference fees
 - 13 June 2021 – deadline for sending papers
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Detailed information and a link to the registration form are available at:
<http://aes.org.pl/isset2021en/>

ISSET2021 Organizing Committee